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Chunli Bai President of the Chinese Academy of Sciences, China

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<td>Copyright Clearance</td>
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<td>08:30 - 09:30</td>
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<td>12:00</td>
<td>Center workshop</td>
<td>Registration</td>
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<td>10:00 -</td>
<td>OCLC RLP Meeting</td>
<td>09:30 - 10:30</td>
<td>09:30 - 11:00</td>
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<td>12:00</td>
<td>Gale. A Cengage</td>
<td>Keynote: Gwenda</td>
<td>Panel 5. Managing and</td>
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<td>Company workshop</td>
<td>Thomas, University of</td>
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<td>10:30 -</td>
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<td>13:00 -</td>
<td>Introduction by</td>
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<td>13:45</td>
<td>David Prosser, RLUK</td>
<td>Panel 2. Innovation</td>
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<td>14:30 -</td>
<td>Opening keynote:</td>
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<td>a new generation of</td>
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<td>15:00 -</td>
<td>Tim Hitchcock,</td>
<td>strategies and</td>
<td>open scholars:</td>
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<td>16:30 -</td>
<td>University of Sussex</td>
<td>services</td>
<td>advocating open</td>
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<td>practice through our</td>
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<td>Keynote: Charles</td>
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<td>Workshop - The</td>
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<td>Intelligent Library:</td>
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<td>20:30 -</td>
<td>Delegate downtime</td>
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<td>Workshop - Beyond Open:</td>
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<td>Transformations in</td>
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<td>Reading Room</td>
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<td>13:00-14:00</td>
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<td>14:00 - 14:45</td>
<td>Keynote: Bethany</td>
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# DAY 1 PROGRAMME

## WEDNESDAY

### 20 MARCH

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<tr>
<th>Time :: Venue</th>
<th>Session</th>
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<tr>
<td>09:00 - 12:00</td>
<td><strong>Copyright Clearance Center RightsLink author workshop on automating OA/APC workflows</strong></td>
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<tr>
<td>Dale Room</td>
<td>This Copyright Clearance Center collaborative workshop will be focused on the future of agreement and funding models, and how to automate workflows that address the demands of emerging mandates from cOAlition S, Wellcome, Bill and Melinda Gates Foundation, and many others. Bringing together research institutions and publishers, this hands-on workshop will include a demo of the RightsLink Author solution and seek feedback from attendees through a review of current workflow tools and future functionality, including submission and funding pipelines. Other topics for discussion include reporting, data, and dashboarding needs. Delegates will need to register for this workshop in advance.</td>
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<tr>
<td>10:00 - 12:00</td>
<td><strong>OCLC Research Library Partnership meeting</strong></td>
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<td>Burroughs Room</td>
<td>The OCLC RLP will meet just before the RLUK Conference. They will share findings from the global OCLC Open Content Survey and frame discussions around how OCLC and other networks (such as RLUK), are best positioned to push forward on the topic of “open.” Delegates will need to register for this meeting in advance.</td>
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<tr>
<td>10:30 - 12:00</td>
<td><strong>Gale, A Cengage company workshop</strong></td>
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<td>Franks Room</td>
<td><strong>Where do we fit in? Overcoming barriers in digital humanities and putting the library at the centre of digital scholarship</strong></td>
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<td>Digital Humanities represent an outstanding opportunity for an academic library to firmly place themselves at the heart of digital scholarship in their institution and support one of the fastest-growing aspects of modern humanities scholarship. Digitised primary sources have been genuinely transformative; enabling academics to search millions of pages from hundreds of libraries without ever leaving their desk and enabling research outputs previously impossible to imagine. With the changes in scholarly behaviour driven by digitised primary sources, the behaviour of content providers and publishers, like Gale, has had to adapt in line. The development of the Gale Primary Sources platform for example illustrates how our investment in technology improves discovery, analysis, and workflow while setting the bar for digital primary source analysis and data visualisation with tools like cross-archival searching and term clusters. More recently, the mainstream adoption of Digital Humanities techniques is beginning to change the way that the majority of scholars interact with primary sources, while at the same time, uncovering challenges to the modern library. You are warmly invited to participate in this workshop to learn how Gale is collaborating with academics and libraries to overcome these challenges by developing tools and services to support the ever-growing desire to research and teach humanities disciplines with digital methods. Come and share your experiences of library transformation in the support of Digital Humanities and hear case studies of existing research and teaching.</td>
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Session
12:00 - 13:00  Registration/lunch
Williams Lounge

13:00 - 13:45  Introduction by David Prosser, Executive Director, RLUK
Henry Wellcome Auditorium

Opening keynote
Tim Hitchcock, Professor of Digital History, University of Sussex

Macrosopes and Microscopes: Scholar Cyborgs in the Digital Research Library

Academic scholarship in the humanities is a joint product of the organisation of human knowledge in the form of a library, and the academic disciplines of history, philosophy and literary criticism. But while the scholarship component of this joint venture has evolved relatively little in the last generation; libraries, archives and their systems of organisation have changed dramatically.

This keynote argues that it is only by making more explicit the role of libraries in the construction of humanist scholarship, that we can honestly address the methodological challenges faced by older disciplines. Along the way it also argues that it is only by explicitly interrogating the distribution of inherited materials in libraries and archives, that we can address issues of the decolonisation of knowledge. And finally, this presentation will briefly demonstrate a macroscope system designed to surface the structures of library and archival collections as a way of providing a form of ‘radical contextualisation’ for the close reading of historical materials.

Tim Hitchcock

Tim Hitchcock is Professor of Digital History at the University of Sussex. With Robert Shoemaker and others, he is responsible for a series of websites giving direct and searchable access to some 35 billion words of primary sources reflecting the social history of Britain, including: The Old Bailey Online (www.oldbaileyonline.org), London Lives (www.londonlives.org), Connected Histories (www.connectedhistories.org), Locating London’s Past (www.locatinglondon.org), and The Digital Panopticon (www.digitalpanopticon.org).

With degrees from the University of California at Berkeley and Oxford University, he has written or edited eleven books on the histories of eighteenth-century poverty, street life, sexuality and masculinity; and published across the disciplines of history, art history, the digital humanities, statistics, economics and legal studies. His most recent books include Down and Out in Eighteenth-Century London (Hambledon and London, 2004) and with Robert Shoemaker, London Lives: Poverty, Crime and the Making of a Modern City, 1690-1800 (CUP, 2015). He is currently co-director of the Sussex Humanities Lab, and with Ben Jackson is working on the development of a ‘macroscope’ for use with library and archival catalogues.

Hitchcock grew up in San Francisco, California, and immigrated to Britain in the late 1970s. In 2011, with Shoemaker, he was given the Longman-History Today Trustees Award, for their substantial contributions to history as the ‘directors of the digital projects including The Old Bailey Online and London Lives.’
The modern research library is witnessing a profound change in its role, collection, and appearance. As research practices continue to shift, the necessary evolution of library services requires the acquisition of new skills, the adoption of new working practices and partnerships, and the continued investment in infrastructure, both physical and digital. These require the library to proactively look beyond its walls, to forge new relationships with scholars, to reassess its position within the research cycle, and to work with an increasing array of partners drawn from across the information and research community, and beyond.

Research libraries are not experiencing these changes in isolation, and much can be gained from sharing our experiences with one another. This panel will include representatives from the International Alliance of Research Library Associations (IARLA), of which RLUK is a member. Colleagues will share their experiences of the ‘transformational challenge’ occurring across research libraries in response to changes in research practices, how they are supporting their members navigate these changes, and highlight the potential for international collaboration.

Panel:
• Robin Green (Vice-Chair, Research Libraries UK)
• Mary Lee Kennedy (Executive Director, Association of Research Libraries)
• Margie Jantti (President, Council of Australian University Librarians)
• Donna Bourne-Tyson (President, Canadian Association Research Libraries)
• Astrid Verheusen, (Executive Director, LIBER)

When researchers approached the Library with their digital scholarship projects we used to ask them “What services can we provide you?” Now we ask them “What’s your research question?” and work actively as research partners to develop or broker methods, technologies and infrastructure to help them to answer it. Many core library activities now have a research aspect – imaging of collections, for example, has moved from simply trying to get the best reproduction of an item to an investigative, research-driven activity to create research datasets. Metadata support has moved beyond cataloguing to the production of textual corpora for study and analysis. IT has moved from systems management and desktop support to the development of innovative tools, platforms and methodologies in support of research. In Cambridge, this process has been facilitated by the embedding of the new Cambridge Digital Humanities programme within the library, giving us a direct interface to researchers, and a remit to actively participate in research and to engage in the teaching of digital scholarship skills and methods in the academic community. We will talk about the challenges of this new role, and in particular how the library might fit into the broader digital scholarship landscape in the University and beyond through collaborative partnerships, interdisciplinary projects and specialisation.
### Panel 1. Transformation: how changes in research practice are affecting libraries

**Research has changed: Have libraries?**

*Tom Hickerson, Principal Investigator, ‘Academic Research and University Libraries: Creating a New Model for Collaboration’, and former Vice Provost and University Librarian, University of Calgary*

Today research libraries are seeking new ways of engaging with the campus research enterprise. Research underway at the University of Calgary has identified a constellation of services necessary to enable today’s cross-disciplinary research into societal “grand challenges.” Increasingly, these services do not focus on traditional models of library research support via collection development, instruction, or database searching.

This paper reviews outcomes of a multi-year, $1M study funded by The Andrew W. Mellon Foundation conducted at the University of Calgary. In this study, faculty from multiple disciplines identified the needs of modern researchers. These needs were then explored through a library sub-grant program with library staff partnering with faculty researchers as project co-participants.

Through these projects, a suite of library research services, expertise, and infrastructure is being defined. It includes newly developed functional supports, and library staff acting as research facilitators. It recognises the synergistic interaction between digital content and analytical tools. It sees traditional strengths like special collections being exploited in new ways, and emergence of lab-like spaces enabling multidisciplinary and cross-unit teamwork.

Most importantly, through these collaborations, faculty perceptions of the research library and its services are being transformed.

### The once and future library: will there be, and what might a research library look like in 2030?

*Torsten Reimer, Head of Research Services, The British Library*

The purpose of a (research) library is to facilitate knowledge creation. While this mission has remained unchanged throughout the centuries, the way libraries deliver it has constantly evolved. Over the last decades, this evolution has accelerated so much that it arguably constitutes a revolution. Before the Internet, a library was defined as a building that provided access to print content. Now you can envisage a library service that operates completely online and does not own any content as such, be it print or digital. Arguably, for unaffiliated researchers the Internet, as discovered through Google, already constitutes such a library service and therefore a challenge for our identity and possibly even existence. If you fast-forward current developments, such as the open science agenda, and add emerging ones, such as artificial intelligence, this challenge will only become stronger. Along with other sectors, libraries respond to changes in user needs and behaviours by moving from a content (collections) paradigm to a service-based one. Starting with reflections on the purpose of libraries, this paper will try to envisage the 2030 scholarly knowledge environment and discuss which future library services may have in it.
Collusion – how social networks manipulate news, radicalise opinion and destroy democracy

Facebook, Twitter and YouTube are breaking democracy. Despite claims to have set up fake news war rooms, and invested in thousands of moderators, the social networks’ daily practices – indeed their fundamental design – radicalise users. The results? Genocide. Assassination. And a new velocity in the rise of Putin’s influence over ever-more-fragile democracies. Charles Kriel brings back notes from the front lines of the data wars.

Charles Kriel

Dr Charles Kriel is the Specialist Advisor to the UK House of Commons Select Committee on Disinformation, currently creating global headlines on the Cambridge Analytica / Facebook scandal.

He is the Founder of Kriel.Agency, a StratComs agency, and with a broad portfolio including Iraq, Ukraine, Kosovo, Turkey, the Caucasus, Tajikistan, Mongolia, Trinidad and Tobago, and others. A leading expert on data & ethics, and media & design for behaviour change, Charles is the author of several books, both novels and non-fiction.

A lifelong broadcaster and writer, Charles works in conflict zones and fragile states promoting free press and countering violent extremism. He's an Emmy-nominated game designer, ex-BBC Radio 1 Resident Artist, novelist, and is currently directing a documentary on disinformation and data in collaboration with Bifröst Media. Charles is an Associate Fellow at King’s College Strategic Communication centre.

The RLUK19 Drinks Reception is kindly supported by GALE, A Cengage Company.
### DAY 2 PROGRAMME

#### THURSDAY

21 MARCH

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<td>08:30 - 09:30</td>
<td>Williams Lounge</td>
<td>Registration</td>
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| 09:30 - 10:30 | Henry Wellcome Auditorium | **Keynote**<br><br>**Gwenda Thomas, Director, Scholarly Services and University Librarian, University of Melbourne**<br>Chaired by Jessica Gardner, University of Cambridge<br><br>**Are libraries neutral spaces – or places for ‘The Perfect Cultural Storm’**

This paper reflects on how the covering of an artwork in a South African university library during the social activism campaigns compromised the principles of artistic freedom. Over a period of four years, circumstances precipitated into a ‘Perfect Storm’ that pitched the principle of ‘library as neutral space’ into crisis when the previous Vice-Chancellor issued a written instruction to the University Librarian to perform an act of censorship, in the name of cultural transformation, to arrange for coverings to be placed back on the Sarah Baartman sculpture.

The former University Librarian who, when confronted by ‘The Perfect Storm’ precipitated at the highest executive level of authority in the university, took steps to uphold the library as a neutral space by invoking the university’s value statement and national library association’s code of ethics.

This paper considers:

- How might librarians defend the principle of neutral space in post-colonial landscapes where socio-political, economic and cultural transformation imperatives collide in times of contestation and disruption
- How might librarians respond when the ‘complexity of events’ collides with the ‘value systems underpinning them’ and expose ‘differences’ that that compromise freedom of expression and moral rights of the artist (1)
- How might the University Librarian respond in a context where the university executive is perceived to fail in upholding and defending the library as a neutral space.

Gwenda Thomas is the Director, Scholarly Services and University Librarian at the University of Melbourne since May 2018. Her previous experience includes academic library leadership positions in the South African higher education sector at the University of Cape Town where she was the Executive Director of Libraries and the Library and Information Studies Centre (LISC) (2011-2018) and the Director of Library Services at Rhodes University (2006-2011) in Grahamstown, Eastern Cape Province. For the greater part of her professional career, she held senior management positions in the Department of Library Services at the University of South Africa (Unisa) in different capacities between 1989-2000.

At the international level, Gwenda is a member of the User Advisory Boards for ProQuest and EBSCO. She was the elected representative for the EMEA (Europe, Middle East & Africa) region at the OCLC Global Council (2008-2011) and Chair: EMEA Regional Council (July 2010-June 2011). In 2013, she was named the 2011”Alumnus of the Year” for the Department of Information Science at the University of South Africa (Unisa). In 2018, The University of Cape Town elected her to the rank of Emeritus Academic Officer.

Since 1987, she has published more than twenty papers in a variety of international and South African journals and conference proceedings and has contributed chapters to books.

Panel 2. Innovation in collections: strategies and services
Chaired by Stella Butler, University of Leeds

Is there a case for shared digitisation?
Stuart Lewis, Associate Director of Digital, National Library of Scotland
Christoph Schmidt-Supprian, Sub-Librarian (Collection Management), Trinity College Dublin,

As more libraries start to undertake the mass digitisation of general collections, there becomes the risk of duplicating digitisation effort of identical items, whilst also missing out on the cost savings that could be realised by taking a collaborative approach. Up until now, there has been very little data on the potential for shared digitisation within the RLUK membership. Without such data, it is hard to make the case for undertaking a large-scale initiative in this area.

This presentation will outline the results from a trial shared digitisation project undertaken by the National Library of Scotland (a Legal Deposit Library), Trinity College Dublin (a Legal Deposit Library and a University Library), and Edinburgh University Library (a University Library). The study, undertaken between October 2018 and March 2019, selected approximately 100 books published in the early twentieth century. In the first phase of the project, the overlap of collections was studied, along with the costs of gathering that data. The second phase will then be to take a shared approach to the digitisation and sharing of the digitised outputs.

This data can be used to analyse the potential of a larger-scale shared digitisation programme, with a better understanding of the costs involved.
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<td>11:00 - 12:30 Henry Wellcome Auditorium</td>
<td><strong>Panel 2. Innovation in collections: strategies and services</strong></td>
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| 11:00 - 12:30 Henry Wellcome Auditorium | Making the most of unique and distinctive collections: developing new roles and approaches at LSE  
*Anna Towlson, Archives and Special Collections Manager, LSE Library*  
LSE Library’s ambitious collection evaluation project – completed in July 2018 – followed the adoption of a strategy which placed collections at the heart of its mission and identity.  
Driven by a desire to better exploit the Library’s unique and distinctive collections and a need to manage space and stock more effectively, the project drew on earlier research by RLUK and case studies undertaken as part of the Jisc-funded COPAC Collections Management Tools project, to complete a comprehensive assessment of the intellectual value of the Library’s collections. The results of the project have already changed the way we approach our collections, as well as providing a strategic framework for their long-term management and development.  
In this paper we will consider the aims of the project, the methodologies used, and the challenges involved in extracting and analysing evidence from different data sources. We will outline the project’s findings and recommendations, and discuss how we have begun to implement them. |
| 12:30 - 13:30 Williams Lounge | **Lunch** |
| 12:30 - 13:30 Williams Lounge | **Researching researchers. Delivering a systematic user research programme in a research library**  
*Fiona McCarthy, Research Services Insight manager, The British Library*  
*Sally Halper, Head of Service and Content Strategy, The British Library*  
*Torsten Reimer, Head of Research Services, The British Library*  
While the mission of research libraries – support knowledge creation – has always been the same, the way we meet this mission keeps evolving. The expectations and needs of researchers evolve alongside changes in policy, technology and the wider research environment. This makes it important for libraries to constantly connect to our users so that we can understand how we should develop our service portfolio so that it continues to meet user needs. In order to support its new service strategy for research, the British Library is currently embarking on a systematic research programme aimed at understanding our diverse research audience – both individuals and organisations. We are using a wide range of tools from interviews, user experience studies, surveys and panels to observational studies, taken forward in collaboration with external partners (targeting over 1,000 people online and 300 onsite). To assist other libraries in their user research, the presentation will set the programme in the context of plans to enhance our service portfolio, discuss its development, the methods used and lessons learned. |
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<tr>
<td>13:30</td>
<td>Burroughs Room</td>
<td><strong>Long table discussion: Are libraries neutral spaces?</strong></td>
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The ‘Long Table’ is an experimental open public forum that is designed to facilitate dialogue by gathering together people with common interests. This Long Table will be hosted by Simon Chaplin, Director of Culture & Society at Wellcome Trust, and will ask the question, ‘are libraries neutral spaces?’

The debate over library neutrality is well established and growing. As libraries diversify their services, broaden their collections, deliver against competing agendas, and engage differently, with a variety of audiences, the debate surrounding neutrality is only likely to intensify. Can libraries ever be neutral spaces? Should they try to be? And, in the post-truth era, is library neutrality not only a fallacy, but a danger to informed debate?

The Long Table is a dinner party structured by etiquette, where conversation is the only course. It is at once a stylised appropriation and an open-ended, non-hierarchical format for participation. Everyone is welcome to join – you can simply listen, or become part of the conversation, as you wish.

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Ann Blair, Harvard University

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Panel 3. The shape of RLUK networks
Chaired by John Scally, National Library of Scotland

This panel includes presentations by each of the RLUK networks (Associate Directors, Special Collections Leadership, and Digital Scholarship). They will highlight the current ongoing work of each network, and issues or activities on the horizon. Collectively, the three networks represent part of RLUK’s response to the challenges identified within the two themes of its strategy: open scholarship and a collective approach.

Associate Directors Network (ADN)
Rachel Beckett, Associate Director of the John Rylands Library, University of Manchester
Christopher Cipkin, Assistant Library Director, University of Birmingham

The co-convenors of the Associate Directors’ Network (ADN) will outline the distinctive function and character of the network, which has a core purpose of supporting succession planning at deputy and associate director level. It will illustrate how the network aims to better equip its members for current/future leadership challenges associated with directing research libraries, including within the broader context of their parent organisations. Ongoing topics of interest to its members include moving into a director-level role, mentoring and leadership development, demonstrating service impact, and resource planning.

Digital Scholarship Network (DSN)
Stuart Lewis, Associate Director of Digital, National Library of Scotland
Beth Clark, Head of Digital Scholarship and Innovation, LSE

Launched in November 2018, the RLUK Digital Scholarship Network (DSN) is a professional peer network for RLUK members involved in the development and provision of Digital Scholarship services within member libraries. The DSN provides a forum for knowledge exchange between colleagues working on activities or services in support of Digital Scholarship through face-to-face events and a dedicated Jiscmail list.

Initially, the DSN is conducting a “state of the landscape” survey of RLUK members which aims to establish the nature and extent of current Digital Scholarship activities, along with the infrastructure and skills required to support those in the future. Following on from the survey and member contributions, the DSN will develop and deliver an action plan of collective activity which will be in direct support of RLUK’s strategy Reshaping Scholarship, 2018-2021.

The co-convenors of the DSN will introduce the network, presenting the findings from the initial survey and exploring the potential for working together with the ADN and SCLN on common themes.

Special Collections Leadership Network (SCLN)
Judy Burg, Head of Archives and Special Collections, Durham University
Siobhán Convery, Assistant Director, Collections, University of Glasgow

The RLUK Special Collections Leadership Network (SCLN) was formed in 2017 as a professional peer network for RLUK members in a senior special collections role. It aims to provide a forum for discussion and sharing of experience, and to help shape the strategic direction for RLUK’s special collections work. The network has quickly established itself, with a supportive, constructive and collaborative approach to exploring the particular challenges facing leaders in developing and delivering audience-focused strategies for special collections. Meetings – held 2 or 3 times a year - are themed around key issues, such as institutional positioning, staff development and advocacy. Workshops at the DCDC conference have brought the work of the group to a wider audience and have also provided input to inform strategic direction for understanding and engaging with key audiences, and for developing and enhancing the use of digital collections.
15:00 - 15:30  
**Break**  
Williams Lounge

15:30 - 17:00  
**Panel 4. Cultural change for open research**  
**Chair** by Masud Khokhar, University of York  
**Auditorium**

**Stepping Stones: Our journey towards a culture of Open Research**  
*Hardy Schwamm, Research & Scholarly Communications Manager, University of Lancaster*  
*Joshua Sendall, Research Data Manager, University of Lancaster*

This paper summarises Lancaster University’s three-stage strategy to promote a culture of Open Research across the institution. Our culture change journey began with Data Conversations, which are designed for researchers from all disciplines and career stages to share their experiences of collecting, managing and sharing research data.

Data Conversations has been a success story so far. We have organised six events with increasing attendance numbers and consistently positive feedback. As our second step, the Library has co-founded the Open Research Café with PROSPR, a grass roots open research community from our Psychology department. The Open Research Café widens the scope from Research Data Management best practice to all aspects of Open Research.

As a third step, we are establishing a bottom-up dialogue with the University’s senior management by creating a Forum for Open Research (FOR). The aims are to suggest and promote Open Research initiatives to senior stakeholders in the institution and raise awareness of Open Research.

Our journey demonstrates the evolving role that libraries can play in “creating new types of service to support changing practices in research” (SCONUL p.18) and we believe that this approach could be replicated at other institutions.

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**Mainstreaming open: how can libraries transition their culture, services and practices to open**  
*Joanna Ball, Associate Director, University of Sussex*  
*Graham Stone, Senior Research Manager, Jisc Collections*

Libraries have played a vital role in facilitating the transition to open scholarship within their institutions: providing advocacy, advice and support for Funder Open Access policies, developing research data management services in partnership with other institutional services and developing fledgling open scholarship services.

In terms of Library content, focus has been on the move away from historical print spend and subscriptions to ‘read and publish’ agreements. Open e-books are less well developed, particularly in the library supply chain. Internal library services to support open e-books have often developed as an ad hoc response to external policy developments, as a ‘bolt-on’ to existing teams, rather than open being embedded into the culture, workflows and practices that we use.

If we were to redesign our libraries around the premise of open rather than closed content, what would that look like? And how do we drive our own transition of culture, processes and services so that they’re built around Open?
Panel 4. Cultural change for open research


Sheila Corrall, Professor of Library and Information Science, Department of Information Culture and Data Stewardship, School of Computing and Information, University of Pittsburgh,

Lauren Collister, Director of the Office of Scholarly Communication and Publishing, Digital Scholarship Services, University Library System, University of Pittsburgh

Digital publishing, new business models, open access policies, and social networking have created opportunities for research libraries to engage in scholarly communication at a deeper level across the scholarly knowledge cycle. Libraries are extending their roles into repository management for a wider array of resources, and expanding into hosting and publishing books and journals. They are providing education, consultation, production, curation, and evaluation services, particularly on copyright and licensing; open access and data mandates; and author identifiers and impact. They are participating in software development, digital humanities, computational research, and advocacy for change in the scholarly communication system, collaborating locally and globally on migration to open textbooks and journals. The digital revolution has introduced new library positions, teams, and units; but there is no standard model, with significant variation in how digital scholarship is practiced, presented, prioritised, and promoted, and connected to scholarly communication. Our research offers a cross-cultural perspective on scholarly communication support, structures, strategies, staffing, and services in America, Asia, Australasia, and Europe. We provide a tour of salient examples, identifying similarities and differences, and highlighting innovative thinking and practice, to prompt reflection and encourage debate around alternative ways of fulfilling our mission in the open scholarship ecosystem.

RLUK Annual General Meeting

The RLUK AGM is open to RLUK members only.

Delegate downtime

Conference Dinner

The RLUK Conference reception and dinner will be held in the State Rooms at 30 Euston Square, which is just across the road from Wellcome Collection.
### DAY 3 PROGRAMME

#### FRIDAY

**22 MARCH**

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<tr>
<th>Time</th>
<th>Venue</th>
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<tr>
<td>08:30 - 09:30</td>
<td>Williams Lounge</td>
<td><strong>Registration</strong></td>
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<tr>
<td>09:30 - 11:00</td>
<td>Henry Wellcome Auditorium</td>
<td><strong>Panel 5. Managing and Reimagining Data</strong></td>
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<td>Chaired by Jill Taylor-Roe, Newcastle University</td>
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<td><em>Maturing Research Data Services and the Transformation of Academic Libraries</em></td>
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<td>Andrew Cox, Senior Lecturer, University of Sheffield</td>
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<td>Stephen Pinfield, Professor of Information Services Management, University of Sheffield</td>
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<td>A major development in academic libraries in the last decade has been recognition of the need to support research data management; but how has this transformed the role of libraries? The aim of this paper is to report recent research on how library research data services have developed and to assess the impact of this on the role of academic libraries. Questionnaire responses from libraries in Australia, Canada, Germany, Ireland, the Netherlands, New Zealand, the UK and USA from 2018 will be compared to data from 2014 to see how the RDM landscape has change in that time. The evidence supports a picture of the spread of research data services, especially advisory ones. However, future ambitions do not seem to have changed greatly. There is limited evidence of organisational change and skills shortages remain. Most service development can be explained as the extension of traditional and familiar roles rather than transformation. Yet there remains the potential for transformational impacts, when combined with the demands implied by other new developments such as text and data mining, bibliometrics and artificial intelligence. A maturity model capturing developments will be presented that summarises typical stages of development of RDM services, structures and skills.</td>
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<td><strong>Research software: a role for libraries</strong></td>
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<td>Jez Cope, Research Data Lead, The British Library</td>
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<td>Torsten Reimer, Head of Research Services, The British Library</td>
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<td>This paper will discuss the role that might be played by institutional and national libraries to integrate software into the scholarly communications landscape. Recent years have seen many developments in the realm of scholarly communication. Open access to publications and data are slowly becoming accepted parts of the landscape, and both researchers and those who support them are, quite reasonably, asking how these sometimes disconnected efforts fit into the bigger picture: is there a coherent story about how research is being improved?</td>
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Research software: a role for libraries

A desire to “do things right” and increase trust in the research process is one such story. Frequently framed as reproducibility in STEM disciplines, or simply as transparency in Arts & Humanities, this viewpoint sees openness as a fundamental value of academic research. Research is not done purely for private gain but to increase the stock of human knowledge. This context brings a number of other common research artefacts into the scope of “scholarly communication”, including research software, the software written and used to generate, process and analyse research conclusions.

“For views to count, we must count the views.” How a reliable usage metric can provide the missing incentives for Open Access scholarly communication: the BitViews project

Manfredi La Manna, Reader in Economics, University of St Andrews, UK.
Camillo Lamanna, Researcher, University of New South Wales and University of Sydney, Australia

The paper (i) provides arguments and data showing the usefulness of a reliable usage metric; (ii) demonstrates how blockchain technology ("BitViews") can overcome the technical difficulties that hitherto have prevented the worldwide collection and diffusion of “viewing” data; (iii) suggests that BitViews will incentivise academic authors to promote the dissemination of their research via OA repositories.

We survey the available evidence regarding the consumption of medical journals revealing only a weak correlation between citations and views –the set of researchers (“citers”) and of clinicians (“viewers”) are non-congruent. The lack of standardised data on viewing activity leads to an incomplete picture of the geographical and temporal dissemination of research.

In the UK the PIRUS initiative tried to collate views data across publishers and IRs, validating the data using the COUNTER standard. It failed because of the publishers’ refusal to fund the central clearing-house at the core of the technology. Blockchain (a distributed publicly-accessible ledger protecting the privacy of viewing data) provides a low-cost solution which bypasses the need for a central clearing house.

The game-changing feature of BitViews is that authors will have a strong incentive to disseminate their OA post-prints without having to rely only on citations of their paywalled articles for recognition and esteem.
### Workshop: Creating a new generation of open scholars: advocating open practice through our teaching

*Katy Woolfenden, Head of Teaching, Learning & Students, University of Manchester*

*Jennie Blake, Learning Development Manager, University of Manchester*

This workshop will explore how research libraries can use their unique position as natural curators of knowledge and promoters of open principles to extend the conversation about open scholarship to new audiences through our teaching & learning programmes, with a view to inspiring good practice and adding to the knowledge base on open practice.

Using examples and exercises taken from the University of Manchester Library’s Postgraduate Certificate in Higher Education (PGCertHE) module on Open Knowledge in Higher Education (OKHE), participants will be encouraged to explore the rationale, benefits, challenges and practicalities of extending the principles of open scholarship to their teaching portfolios and to share examples from their own institutions.

OKHE uses an open approach to course design and delivery in order to encourage a diverse range of University of Manchester staff to consider their personal approach to open practice in the context of their own institution and the Higher Education sector more generally. Through carefully designed assessment criteria, participants contribute to the online publication associated with the course and thereby add to the knowledge base and the debate.

### Workshop: The Intelligent Library: Academic Libraries and AI

*Andrew Cox, Senior Lecturer, University of Sheffield*

*Stephen Pinfield, Professor of Information Services Management, University of Sheffield*

“For libraries the question is not so much what technology will be affected, but rather what technology, if any, will remain unaffected by AI” (Fernandez, 2016). The aim of this workshop is to identify some of the key characteristics of AI and to consider their potential impact on academic libraries. Some of AI-related developments are already impacting libraries, including chatbots and text and data mining, but they have not yet been widely implemented as standard services. These developments have the potential to enhance library services in various ways – improving the efficiency and effectiveness of existing services. However, in the medium term, there are a number of AI-related developments on the horizon which are potentially transformative. This workshop will discuss the potential impact on libraries and how libraries can prepare to live with and harness the potential of AI. The workshop will facilitate an exchange of experience in terms of the library role in exploring AI-based services. It will discuss what libraries can/should be doing individually, and what the library community can/should be doing collectively to address the challenges.

### Workshop: Beyond Open: Transformations in scholarly publishing

*Roger C. Schonfeld, Director, Libraries, Scholarly Communication, and Museums, Ithaka S+R*

Open access is transforming the scholarly publishing landscape. In just the past year, the academic sector has asserted itself through Projekt Deal, Read and Publish, and Plan S. In parallel, substantial investments are being made in the research platform ecosystem, including:

- Initiatives to transform content distribution and access well beyond publisher sites;
- Workflows to streamline the article review process well beyond manuscript systems;
- New products to serve the researcher experience and workflow well beyond the article submission process

Efforts to systematize content assessment and showcasing well beyond the impact factor. These strategies have tended to be driven by publishers and other vendors, but they are strategically significant for universities and their libraries. This highly interactive session will include an overview of these key directions in the transformation of scholarly publishing beyond open access and provide a structured panel discussion about how universities and their libraries can best engage.
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<th>Time :: Venue</th>
<th>Session</th>
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<tr>
<td>11:30 - 13:00</td>
<td><strong>Workshop: Collaborative Collecting</strong></td>
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<tr>
<td>Reading Room</td>
<td><em>Helen Wakely, Inclusive Collections Lead, Wellcome Collection</em></td>
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<td><em>Daniela Vasco and Elissavet Ntoulia, Visitor Experience Assistants, Wellcome Collection</em></td>
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<td><em>Nicole-Rachelle Moore, New Beacon Books, London</em></td>
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<td><em>Elizabeth Graham and Melanie Grant, Collections Development Librarians, Wellcome Collection</em></td>
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Responding to the theme ‘What does an inclusive library look like?’, this interactive workshop will explore ways in which we can rethink the act of acquiring materials in order to bring multiple perspectives into our collections. We will:

- Reflect on inclusive approaches to collecting being trialled in Wellcome Collection;
- Consider the ethical and practical questions that new kinds of collecting present;
- Put our heads together to come up with ideas for developing the collections we each care for.

As part of the workshop, we will have the opportunity to investigate Wellcome Collection's Reading Room: Part gallery, part library, and part events space, the Reading Room is an experimental, interactive place where visitors can come to look, read, touch, think, create, write, talk and share. Members of the public will be welcome to drop in to listen or share their thoughts with us during the workshop. **Please note this workshop is restricted to a maximum of 10 participants. Delegates can sign up for a place at the registration desk on Friday morning.**

| 13:00 - 14:00     | Lunch                                                                   |
| Williams Lounge   |                                                                         |

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Hand in hand with the communities we study and serve, scholars, students, and librarians are entering a new era of collective power-building, political action, and thoughtful resistance — a socio-technical scene of deep civic engagement and creative flourishing. How can models for mutual aid and frameworks for grassroots community organising challenge established relationships, economies, and understandings in and around the academic library? How might they enhance scholarly research agendas, open doors to more authentic library partnerships, and chart paths forward for the ragtag, inter-professional field of the digital humanities?

From charters and toolkits for equitable group formation and decision-making to guerrilla efforts at digital curation, data journalism, and project design — and from obstacles to labor organising within established professional organisations to the conscious and unconscious management of dissent by the “nonprofit industrial complex” — this talk builds on a growing understanding in libraries that to claim neutrality is to side with the oppressor, and on a scholarly recognition that a DH divorced from down-and-dirty, active, and collectively-defined ethics of care is a cluster of methods without purchase on the most crucial structures and challenges of our day.

Bethany Nowviskie is the incoming Dean of Libraries at James Madison University, a post she will take up full-time, along with an appointment to the faculty of JMU’s Department of English, in July of 2019. Meanwhile, she serves as Distinguished Presidential Fellow at the Council on Library and Information Resources (CLIR), Senior Advisor to the Digital Library Federation (DLF), and Research Associate Professor of Digital Humanities in the Department of English at the University of Virginia. As director of the DLF from 2015-2019, she collaborated with leadership of the HBCU Library Alliance on opportunities for digital library staff from historically black colleges and universities and with international partners on the Digital Library of the Middle East, and established the organization as host to the National Digital Stewardship Alliance and code4lib, as well as the home of vibrant working groups, inclusivity initiatives, and conferences and events. DLF is an international nonprofit consortium of nearly 200 libraries, archives, museums, labs, government agencies, and institutions of higher education, dedicated to advancing research, learning, social justice, and the common good through the creative design and wise application of cultural heritage and information technology.

While at the University of Virginia Library (2007-2015), Nowviskie was the founding director of the Scholars’ Lab and Department of Digital Research & Scholarship, and additionally served as Special Advisor to the Provost for the advancement of the digital humanities at UVa and as chair of the institution’s General Faculty Council. Nowviskie was formerly a Distinguished Presidential Fellow at CLIR, President of the Association for Computers and the Humanities, a member of ADHO’s international Steering Committee and chair of its Conference Coordinating Committee, and chair of both the UVa General Faculty Council and the Modern Language Association’s Committee on Information Technology. She holds a doctorate in English from the University of Virginia and a master’s degree in Education from Wake Forest University, and has taught numerous courses in Literature and Media Studies at UVa, including on video game design and aesthetics, writing, and textual criticism. She remains a member of the faculty of UVa’s Rare Book School.
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RLUK19 SPEAKERS

Joanna Ball is an Associate Director at the University of Sussex Library, where she provides strategic direction for the teams responsible for academic engagement, content delivery and digital development. She is a member of Jisc Collections Content Strategy Group and Chair of its Digital Archival Collections Sub-Group.

Rachel Beckett is Head of Engagement and Associate Director of the John Rylands Library and the John Rylands Research Institute responsible for successful engagement with academic and visitor audiences, including through Special Collections. She is currently Co-Convenor of the RLUK Associate Directors Network (ADN).

Jennie Blake has worked in education for over 25 years. She is the pedagogic lead on the University of Manchester Library’s award-winning My Learning Essentials programme and, as a National Teaching Fellow, contributes to university-wide teaching excellence initiatives. She focuses particularly on how curriculum design explicitly addresses inequality and enables success.

Donna Bourne-Tyson is University Librarian at Dalhousie University, a research-intensive university and member of Canada’s prestigious U15, in Halifax, Nova Scotia. Donna is the President of the Canadian Association of Research Libraries (CARL). She holds degrees from Nipissing University (BA), the University of Western Ontario (MA English Literature) and Dalhousie University (MLIS).

Judy Burg has been Head of Archives and Special Collections at Durham University since 2015, having worked previously at the universities of Hull and York, and at Boots Company PLC. Alongside Siobhan Convery, she is Co-Convenor of RLUK Special Collections Leadership Network for 2019-2020.

Mary Chester-Kadwell is a Senior Software Developer at Cambridge University Library, building applications such as Cambridge Digital Library, and working with research projects on their technical infrastructure. Mary works with Cambridge Digital Humanities to advise on digital projects with academics, and as CDH Methods Fellow teaches Python and text mining.

Christopher Cipkin is Assistant Library Director responsible for academic engagement, learning enhancement and research skills. Previously, he was an academic liaison team manager at the University of Reading, with an institution-wide remit for the library’s course support provision. He is currently Co-Convenor of the RLUK Associate Directors Network (ADN).

Beth Clark is Head of Digital Scholarship & Innovation at LSE Library where she is responsible for leading developments in various areas, including digital scholarship, digital asset management, research support and scholarly communications, user experience and library spaces. She is currently Co-Convenor of the Digital Scholarship Network.

Lauren B. Collister (Ph.D. Sociolinguistics, 2013) is Director of the Office of Scholarly Communication and Publishing, University Library System, University of Pittsburgh. She chairs the Committee on Scholarly Communication for the Linguistic Society of America, and is co-editor of the forthcoming Open Handbook of Linguistic Data Management (MIT Press Open).

Siobhán Convery is Assistant Director, Collections, at the University of Glasgow. Prior to that, Siobhan headed Special Collections at Aberdeen where she was involved in the delivery of the prestigious Sir Duncan Rice Library and Gallery. She has a wealth of experience in collections management and public programming using unique and distinctive collections.

Jez Cope helps people, especially researchers, use technology to let them focus on what matters most. He is currently Research Data Lead with responsibility for developing and implementing the British Library’s Research Data Strategy, facilitating access to British Library data in many different ways.

Sheila Corrall is Professor of Library and Information Science in the School of Computing and Information at the University of Pittsburgh, where she leads the Academic Information Services area. Her research interests include the open movement in scholarly communication, lifewide conceptions of data literacy, and academic libraries as social organisations.

Andrew Cox is a Senior Lecturer at the Information School, University of Sheffield. He is the School’s Director of Research and co-ordinator of the Digital Societies Research Group. His research interests are around research data management and the development of the library and information professions.

Melanie Grant and Elizabeth Graham are Collections Development Librarians at Wellcome Collection. They take a holistic view of our collections, making collection development decisions that are independent of format or medium and based on knowledge and understanding of the whole.
Lesley Gray is Deputy Director Digital Initiatives at Cambridge University Library, and as a member of the Leadership Team, provides strategic leadership for information technology, digital initiatives and innovation, digital humanities, access services and resource discovery for Cambridge University Libraries. Lesley is codirector of the Cambridge Digital Humanities Lab based in the University Library.

Robin Green’s role at the University of Warwick brings together library, research support services and the institutional data compliance team into a single group with varied remits but a common focus around the research lifecycle. He is Vice-Chair of RLUK and is the Board’s IARLA representative and lead on management of print collections.

Toby Green has led OECD’s publishing effort since 1998; thinks Freemium Open Access is a solution; reckons it’s all just ‘stuff’ and publishers should engage with readers. Past-Chair ALPSP; Publishing Board RSC. Partnership publisher for UN, ITU, WTO, Commonwealth and Nordic Council. Previously with Academic Press, Pergamon and Elsevier. @tobyabgreen.

Sally Halper leads development of the British Library’s Content Strategy – covering our contemporary collections – and our strategy for services for researchers and research organisations, onsite and online, and manages our research with users and non-users. She is a Chartered Librarian (MCLIP) and member of the Chartered Management Institute.

Following an extensive career at Cornell University, Tom Hickerson moved to the University of Calgary where as University Librarian he led the design of the Taylor Family Digital Library, a $205M capital project. He has served as President of the Society of American Archivists and the Canadian Association of Research Libraries, and on the Association of Research Libraries Board.

Daniel Hook is CEO of Digital Science. He has been involved in technologies to support research for more than a decade starting out as Founding CEO of Symplectic. Daniel is a physicist and holds visiting positions at Imperial College, Washington University in St Louis and is a Fellow of IoP.

As the Director Library Services at the University of Wollongong (UOW) Australia, Margie Jantti provides leadership and direction for library services spanning six onshore campus locations and guidance for offshore library partnerships in the UAE and Asia. She is currently serving her second term as President of the Council of Australian University Librarians (CAUL).

Huw Jones is Head of the Digital Library Unit and Digital Humanities Coordinator at Cambridge University Library, working with researchers, curators, and technical staff to make the Library’s special collections accessible online. Cambridge Digital Library is our main platform for digital humanities, containing more than 30,000 items.

Mary Lee Kennedy is the Executive Director of the Association of Research Libraries (ARL), representing 124 institutional members, and an IARLA member. ARL’s mission is to advance research, learning, and scholarly communication by fostering the open exchange of ideas and expertise, promoting equity and diversity, pursuing advocacy and public policy efforts, forging partnerships, and catalysing collective efforts.

Manfredi La Manna was one of the original signatories of the 2001 Budapest Open Access initiative and is a strong supporter of Open Access. He is currently working on BitViews, a blockchain application aimed at re-energising OA by collecting, validating, and disseminating worldwide online usage of peer-reviewed papers. Welcomes ideas, comments, criticisms from OA experts.

Stuart Lewis is Associate Director of Digital at the National Library of Scotland, where he leads activities ranging from IT infrastructure and software development, through to digitisation and digital preservation. Stuart enjoys bringing his technology background to the work of libraries, innovating with new technologies and services.

Fiona McCarthy is the Research Services Insight Manager at the British Library, investigating all our researcher audiences, both current and potential users. She was previously the Customer Insight Manager, with research including our cultural programme.

Nicole-Rachelle Moore has a background in Caribbean Studies and Post-Colonial Cultures. Her many roles include writer, teacher, curator and Administrator for the George Padmore Institute, an archive, research and workshop space holding materials relating to the African/Asian/Caribbean communities in the UK from the 1960s onwards.
Elissavet Ntoulia is a Visitor Experience Assistant at Wellcome Collection, with a background in Communication, Art History and Curating. She has worked in museums and galleries in 3 different countries and she is interested in telling stories through objects and artworks.

Stephen Pinfield is Professor of Information Services Management at the University of Sheffield Information School. His research focused on scholarly communication, open access, research data management, and academic library strategy. Previously, he was an information practitioner working in HE, latterly as Chief Information Officer at the University of Nottingham.

Torsten Reimer is Head of Research Services at the British Library where he is responsible for developing the Library’s contemporary collections and services for research. Previously, he worked in digital infrastructure, scholarly communications and digital humanities at Imperial College London, Jisc, King’s College London and the University of Munich.

Christoph Schmidt-Supprian is Sub-Librarian (Collection Management) at the Library of Trinity College Dublin, the University of Dublin. He leads on cataloguing and metadata services and has a particular interest in evolving these to support digital ventures, from digital humanities research to open scholarship.

Roger C. Shonfeld is director of Ithaka S+R’s Libraries, Scholarly Communication, and Museums program. Roger and the team of methodological experts and analysts that comprise the program conduct research and provide advisory services to drive evidence-based innovation and leadership among libraries, publishers, and museums to foster research, learning, and preservation.

Hardy Schwamm is Research & Scholarly Communications Manager at Lancaster University leading the Library’s efforts in Open Access, Research Data Management and Academic Impact. His team shares the conviction that Open Research brings new and exciting opportunities for the scholarly community and leads to greater efficiency and more transparency.

Joshua Sendall is Lancaster University’s Research Data Manager. Providing systems, information, guidance and training that enables effective management of research data throughout the research lifecycle. Safeguarding the long-term value of research data for validation of scholarly claims and reuse. Joshua is an advocate for open research practices and paradigms.

Graham Stone is senior research manager at Jisc Collections, leading evidence-based research for the team. Previously managing library resources budgets, OA services and the University of Huddersfield Press, Graham co-authors TERMS (Techniques in E-Resources Management) and received a professional doctorate in 2017 for research on New University Press publishing.

Anna Towlson has worked at LSE Library for over 20 years. In 2012–13 she managed the project to transfer TWL collection to LSE. In her current role as Archives and Special Collections Manager she leads on development of the Library’s unique and distinctive collections. She managed the project team which undertook Library’s collection evaluation project, and drafted the project’s final report.

Daniela Vasco is a Visitor Experience Assistant at Wellcome Collection, and her background is in Fine Arts. She is interested in connections between art, science and religion. Her research and public engagement focus is on gender identity and politics, colonial history and museum collecting.

Astrid Verheusen is Executive Director of LIBER, the European Association for Research Libraries. From 2001 onwards, Astrid worked at the National Library of the Netherlands. She was involved in projects and programs concerning mass digitisation, digital preservation and digital libraries. She has extensive experience in the information and library sector and is driven by complex policy issues.

Helen Wakely is Inclusive Collections Lead at Wellcome Collection. An archivist by background, she is currently working to ensure that a wide range of perspectives is included in Wellcome’s collections and content in support of our Access, Diversity and Inclusion strategy.

Katy Woolfenden is an experienced member of the University of Manchester Library’s Leadership Team. She is responsible for developing strategy and services in support of teaching, learning and the student experience and is passionate about empowering her team to create innovative, open and inclusive learning opportunities for both staff and students.
VENUE INFORMATION

Wellcome Collection Floorplan

Lower ground level 1
The conference centre is located on the lower ground floor of the Wellcome Collection, accessible via stairs or lifts.
Registration, breaks and lunches will be held in the Williams Lounge.
The Henry Wellcome Auditorium, Dale Room, Franks Room and Steel Room are located on this floor.

Lower ground level 2
The Burroughs Room is located on this level.
Navigating the digital shift: practices and possibilities

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