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THURSDAY 15 MARCH

Seth Cayley, VP of Publishing, will be delivering a lunchtime talk:

Partnering with libraries to support Digital Humanities Scholarship

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I am delighted to welcome delegates to our 2018 Conference being held once again at the wonderful British Library conference facilities in London.

The theme of this year’s conference is Metamorphosis: The Changing Role of the Modern Research Library. At a time when so many of our political, economic and social assumptions are being challenged it feels important to reflect on our shared professional values. What values and principles should guide our practice as research libraries? How can these values and principles underpin our work and help us to collaborate to advance our collections, infrastructure, networks, and standards in order to best support world-class research?

The 2018 RLUK Conference will explore these questions during the programme along various dimensions:

Academic and intellectual freedom: Openness, reuse, and balanced intellectual property rights help to underpin academic and intellectual freedom. Speakers from the spheres of politics, culture, and higher education will share their thoughts on how these principles can be realised.

Global access to information for learning and scholarship: Collaborations across regions and borders are increasingly critical to ensuring scholars have access to the services and resources they need. A panel of international association representatives and colleagues from museums will share how these challenges are being addressed at scale and across sectors.

Stewardship and preservation: What skills do we need in our libraries to support stewardship of our collections and the researchers use of them - now and in the future? How do we enhance discovery of our special collections? Workshops will explore the key challenges.

Equity, diversity and inclusion: Colleagues from North America and the UK will report on progress in diversity, equity, and inclusion initiatives that serve to fully realise our values for everyone.

I am grateful to our keynote speakers for joining us to share their wealth of expertise and broader perspective with us. I also welcome their challenge to us to continually question the value of our contribution to research and to ensure that we do not take anything for granted or risk missing opportunities to enhance what we can offer.

On behalf of RLUK I would also like to thank our conference supporters for making this event possible: Gale Cengage; OCLC; ExLibris; Preservica; EBSCO; the Royal Society of Chemistry; Kudos, and Bloomberg for Education.

The format of the programme is varied and there are plenty of opportunities over breaks and the conference dinner to discuss the ideas presented in more depth. It is always a pleasure to spend time with colleagues in the stimulating and friendly environment of the RLUK Conference and I thank you all for your contribution to the success of the 2018 conference.

Nicola Wright
RLUK Chair
<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>11:30 - 12:15</td>
<td>Registration and lunch</td>
<td>Foyer</td>
</tr>
<tr>
<td>12:15 - 13:00</td>
<td><strong>Introduction by David Prosser, Executive Director, RLUK</strong></td>
<td>Auditorium</td>
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<td>OPENING KEYNOTE</td>
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<td><strong>Roly Keating, Chief Executive, British Library</strong></td>
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<td>13:00 - 14:30</td>
<td><strong>METAMORPHOSIS: THE FUTURE SHAPE &amp; SCOPE OF RESEARCH LIBRARIES</strong></td>
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<td>Chaired by David Prosser, RLUK</td>
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<td><strong>Back to the Future: A provocation on predictions, past and present</strong></td>
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<td>Stella Butler, University of Leeds</td>
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<td><strong>Culture, code, silence, surveillance: the changing spaces of the</strong></td>
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<td>Philippa Sheail, University of Edinburgh</td>
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<td><strong>Brand Library</strong></td>
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<td>Gavin Boyce, University of Sheffield</td>
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<tr>
<td>14:30 - 14:50</td>
<td>Refreshment break</td>
<td>Foyer</td>
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<tr>
<td>14:50 - 15:50</td>
<td><strong>A CONSCIOUS CONSCIENCE: THE ROLE OF LIBRARIES IN CHAMPIONING</strong></td>
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<td>SOCIAL VALUES</td>
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<td></td>
<td>Chaired by Fiona Bradley, RLUK</td>
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<td><strong>Articulating research library value through cross-sectoral</strong></td>
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<td>collaboration: a view from Canada</td>
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<td>Jonathan Bengtson, University of Victoria, Canada</td>
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<td><strong>The OCLC Research survey on Equity, Diversity and Inclusion</strong></td>
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<td>Merrilee Proffitt, OCLC Research</td>
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<tr>
<td>15:50 - 16:30</td>
<td><strong>COLLABORATION IN A COMPLEX WORLD - INTERNATIONAL PANEL</strong></td>
<td>Auditorium</td>
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<td>Chaired by Robin Green, University of Warwick</td>
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<td>In a world where research has no borders between countries and disciplines,</td>
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<td>how can research libraries best collaborate globally, regionally and nationally to ensure that researchers today and tomorrow have the services and resources they need?</td>
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<td>A panel of member representatives from the International Alliance of Research Library Associations (IARLA) will share their perspectives.</td>
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<td>16:30 - 17:00</td>
<td>RLUK AGM - open to RLUK members only</td>
<td>Auditorium</td>
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<tr>
<td>18:30 - 23:00</td>
<td>Drinks reception and conference dinner</td>
<td>British Library</td>
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The evening’s entertainment will begin with a drinks reception at 18:30 in the Terrace Restaurant of the British Library. At 19:30 delegates will be seated for a three course meal.

The RLUK18 Conference Dinner is kindly supported by
### Programme :: Thursday 15 March

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>08:30 - 09:00</td>
<td>Registration</td>
<td>Foyer</td>
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<tr>
<td>09:00 - 10:30</td>
<td><strong>KEYNOTES</strong>&lt;br&gt;Chaired by Nicola Wright, LSE, and RLUK Chair&lt;br&gt;- Catherine Stihler, MEP for Scotland&lt;br&gt;- Julia Black, Pro Director for Research, LSE</td>
<td>Auditorium</td>
</tr>
<tr>
<td>10:30 - 11:00</td>
<td>Refreshment break</td>
<td>Foyer</td>
</tr>
<tr>
<td>11:00 - 12:30</td>
<td><strong>OPEN ACCESS IN PRACTICE</strong>&lt;br&gt;Chaired by John Scally, National Library of Scotland&lt;br&gt;Advocating for Open Access: going beyond the REF&lt;br&gt;Claire Choong, Canterbury Christ Church University&lt;br&gt;<strong>EThOS and the British Library’s strategy for (shared) repository services</strong>&lt;br&gt;Sara Gould, British Library&lt;br&gt;<strong>White Rose University Press: Open Access setting scholarship free</strong>&lt;br&gt;Kate Petherbridge, White Rose Libraries</td>
<td>Auditorium</td>
</tr>
<tr>
<td>12:30 - 13:30</td>
<td>Lunch</td>
<td>Foyer</td>
</tr>
<tr>
<td>12:30 - 12:45</td>
<td><strong>LUNCHTIME SPONSOR PRESENTATION</strong>&lt;br&gt;Partnersing with libraries to support Digital Humanities Scholarship&lt;br&gt;Seth Cayley, VP Gale Primary Sources</td>
<td>Auditorium</td>
</tr>
<tr>
<td>13:30 - 15:00</td>
<td><strong>SPEED PRESENTATIONS - INNOVATION IN OUR LIBRARIES</strong>&lt;br&gt;Chaired by Diane Bruxvoort, University of Aberdeen</td>
<td>Auditorium</td>
</tr>
<tr>
<td>15:00 - 15:30</td>
<td>Refreshment break</td>
<td>Foyer</td>
</tr>
<tr>
<td>15:30 - 17:00</td>
<td><strong>WORKSHOPS</strong>&lt;br&gt;Workshop venues will be confirmed during the conference&lt;br&gt;<strong>Perpetual metamorphosis: addressing the need for professional development of academic librarians in scholarly communication...</strong>&lt;br&gt;Helen Blanchett, Jisc&lt;br&gt;Danny Kingsley, Cambridge University Library&lt;br&gt;Anna Grigson, LSE&lt;br&gt;<strong>Copyright, content, and confusion-busting: re-use environments for research libraries</strong>&lt;br&gt;Gill Hamilton and Fred Sauderson, National Library of Scotland&lt;br&gt;Andrea Wallace, University of Exeter&lt;br&gt;<strong>UK-SCL: talking tactics and tenacity</strong>&lt;br&gt;Chris Banks, Imperial College London</td>
<td>TBC</td>
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### PROGRAMME :: THURSDAY 15 MARCH

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>15:30 - 17:00</td>
<td>WORKSHOPS continued</td>
<td>Foyer</td>
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<tr>
<td></td>
<td>The challenge of discovery for Special Collections in research libraries</td>
<td>TBC</td>
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<td></td>
<td>Masud Khokhar, Lancaster University</td>
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<td>Kirsty Lingstadt, University of Edinburgh</td>
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<td>Building shared capacity: collaborative library directions in the UK</td>
<td>TBC</td>
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<td>Lorcan Dempsey, OCLC</td>
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<td>John MacColl, University of St Andrews</td>
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<td>Nicola Wright, LSE</td>
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<td>08:30 - 09:15</td>
<td>Registration</td>
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<tr>
<td>09:15 - 10:00</td>
<td>KEYNOTE</td>
<td>Auditorium</td>
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<td>Chaired by Jessica Gardner, University of Cambridge</td>
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<td></td>
<td>Dan Cohen, Dean of Libraries and Vice Provost for Information Collaboration, Northeastern University</td>
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<tr>
<td>10:30 - 12:00</td>
<td>APPROACHES TOWARDS OPENNESS &amp; INCLUSIVITY FROM THE MUSEUMS SECTOR</td>
<td>Auditorium</td>
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<td>Chaired by Simon Chaplin, Wellcome Trust</td>
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<td></td>
<td>Dissolving the boundaries: knowledge commons, collections access and the digital dividend</td>
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<td>Simon Cane, UCL Culture</td>
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<td>War Child: A practice-led model for collaborative collections-based research</td>
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<td>Teresa Murjas and Kate Arnold-Forster, University of Reading</td>
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<td>Where has our diversity strategy taken us?</td>
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<td>James Brandon, Tate Galleries</td>
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<tr>
<td>12:00 - 13:00</td>
<td>Lunch</td>
<td>Foyer</td>
</tr>
<tr>
<td>13:00 - 14:30</td>
<td>OPEN ACCESS FOR OPEN RESEARCH</td>
<td>Auditorium</td>
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<td></td>
<td>Chaired by Liz Waller, University of York</td>
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<td>An ethics of care: what kind of Open Access do we want?</td>
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<td>Stuart Lawson, Birkbeck University of London</td>
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<td>Research Support Priorities and Opportunities for Collaboration among Librarians and Research Administrators</td>
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<td>Cara Bradley, University of Regina, Saskatchewan, Canada</td>
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<td>Opening up opportunities: supporting open research at the University of Manchester</td>
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<td>Simon Bains, University of Manchester</td>
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<tr>
<td>14:30 - 15:00</td>
<td>Refreshment break</td>
<td>Foyer</td>
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<tr>
<td>15:00 - 15:45</td>
<td>CLOSING KEYNOTE</td>
<td>Auditorium</td>
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<td>Chaired by David Prosser, RLUK</td>
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<td>Kathleen Shearer, Executive Director, COAR</td>
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Roly Keating has been Chief Executive of the British Library since September 2012. In his tenure so far he has overseen a series of significant developments including the historic move to large-scale digital collecting through legal deposit; the incorporation into the Library of the Public Lending Right service; the Library's successful and popular 800th anniversary commemorations of Magna Carta; the launch of the Knowledge Quarter, an innovative partnership of over 70 knowledge-based organisations near the Library's London HQ; the creation of a national network of Business and IP Centres in major regional libraries; and the launch in 2015 of Living Knowledge, which sets out an ambitious vision and strategy for the Library's growth and development towards its fiftieth anniversary in 2023.

Roly joined the Library after a long and successful career as a programme-maker and broadcasting executive at the BBC, where he played key roles in the launch of UKTV, as its first Head of Programming, and BBC Four, as its launch Controller in 2002, before moving on to become Controller of BBC Two and Director of Archive Content, with editorial oversight of the BBC's online services including BBC iPlayer.

Roly is a member of the board of Channel 4 and a Trustee of the Clore Leadership Programme. He chairs the Knowledge Quarter Board and the Conference of European National Librarians. Roly holds Honorary Doctorates from the Universities of Lincoln, Warwick and York.

Catherine Stihler MEP has represented Scotland in the European Parliament since 1999. In that time she has held many and varied roles from Deputy Leader of EPLP to the Editor of the Parliament Magazine. Over the years, Catherine has been recognised as an ambassador for accessibility, consumer and citizen rights. Currently Vice-Chair of the Internal Market Committee, she works on digital policy, prioritising the digital single market, digital skills, better accessibility of digital products for the disabled, as well citizen online data protection and privacy. She has also been working within copyright policy calling for greater access to a range of works. This has seen her write a number of influential reports and opinions; calling for libraries to be included in copyright exceptions available to formal educational institutions and introducing exceptions to protect access to works allowing for private study and research. As leader and founder of the All Party Library Group she has promoted and advocated for the importance of our libraries and how libraries can remain relevant in the new digital age. Out of her direct role as an MEP, Catherine Stihler was elected unopposed to serve as the 52nd Rector of the University of St. Andrews.

The EU copyright reform - a missed opportunity?

Libraries are not just about lending books anymore, they empower European citizens of all ages to develop and create the skills, knowledge and ideas they need to participate fully and independently in our society. From providing informal and life-long learning possibilities to shaping innovative research by promoting a greater uptake of text and data mining (TDM) activities and the implementation of Open Access, libraries have undergone an unparalleled digital metamorphosis, especially given their often modest resources.

The ongoing EU copyright reform will be crucial to libraries across the EU. It will either help this metamorphosis to continue or hamper it. Time is ticking. The Legal Affairs Committee at the European Parliament plans to vote on this file by the end of March/April this year. In theory, this could mean the European Parliament would then have a plenary vote sometime in the summer. As important subjects, such as the mandatory EU TDM exception, use of works in cross-border teaching activities, preservation of cultural heritage and the use of out-of-commerce works are currently being discussed in the lead committee, has the voice of the libraries been sufficiently heard? Although Catherine has tried to defend the interests of libraries as much as she could in her own report (for an opinion-giving committee), it is by no means certain the lead committee will adopt the same approach.

In her presentation Catherine will deliberate on how the debate looks like in the European Parliament and what we could still do to improve the end outcome. Europe's libraries and research libraries have so much potential to become true platforms for innovative publishing; hubs for digital skills, services, humanities and cultural heritage, and it will be a gross missed opportunity if we impede this from happening by adopting copyright reforms simply not fit for the digital age.
Dan Cohen is the Vice Provost for Information Collaboration, Dean of the Libraries, and Professor of History at Northeastern University. His work has focused on the impact of digital media and technology on all aspects of knowledge and learning, from the nature of libraries and their evolving resources, to twenty-first century research techniques and software tools, to the changing landscape of communication and publication. He has directed major initiatives that have helped to shape that future.

Prior to his tenure at Northeastern, he was the founding Executive Director of the Digital Public Library of America, which brought together the riches of America’s libraries, archives, and museums, and made them freely available to the world. Through a partnership with President Obama and other nonprofits and publishers, DPLA also distributed thousands of award-winning ebooks for free to millions of in-need children.

Before DPLA, Dan was a Professor of History in the Department of History and Art History at George Mason University and the Director of the Roy Rosenzweig Center for History and New Media. There he oversaw projects ranging from PressForward to the September 11 Digital Archive to the popular Zotero research tool.

He is the co-author of Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web (University of Pennsylvania Press, 2005), author of Equations from God: Pure Mathematics and Victorian Faith (Johns Hopkins University Press, 2007), and co-editor of Hacking the Academy (University of Michigan Press, 2012). He has published articles and book chapters on new media, the history of mathematics and religion, the teaching of history, scholarly communication, and the future of the humanities in a digital age in academic journals and popular outlets such as the Journal of American History, Victorian Studies, Rethinking History, Wired, and The Atlantic. Dan's work and thought has been featured frequently in the New York Times, the Washington Post, the Chronicle of Higher Education, and Times Higher Education.

Dan was an inaugural recipient, in 2006, of the American Council of Learned Societies’ Digital Innovation Fellowship. In 2011 he received the Frederick G. Kilgour Award from the American Library Association, and in 2016 he was given the LITA/Library Hi Tech Award for Outstanding Communication for Continuing Education in Library and Information Science. In 2012 he was named one of the top “tech innovators” in academia by the Chronicle of Higher Education.

Dan received his bachelor's degree from Princeton, a master's from Harvard, and his doctorate from Yale.

Putting It All Together

The elements of the future research library are here, including digital platforms and data as well as new services for learning and research. But too often they exist as separate, unconnected entities, rather than presenting a coherent story about a new kind of library. How can we take these new elements and integrate them together into a unified whole that students, researchers, and the public can understand? How can each library leverage what it does best, while also taking advantage of its existence in a network to connect resources and services, synthesizing and projecting a more expansive library than the one we had before?

Professor Julia Black is the Pro Director for Research at the London School of Economics and Political Science, and from 2016-17 served as LSE's Interim Director. She has been actively involved with developing LSE's research collaborations with STEM disciplines, particularly around health and data science. She is a member of the Law Department, with a primary research interest in regulation and a specialisation in financial services regulation and in the regulation of risk, particularly in biotechnology. She is also a research associate of LSE's Centre for the Analysis of Risk and Regulation (CARR), based at the LSE.

Professor Black has advised a number of governmental and consumer bodies in the UK and overseas on issues of institutional design and regulatory policy; these include the Nuffield Council on Bioethics, the Ontario Securities Commission, the Bank of England, the OECD and the Department of Health. She is a lay member of the Board of the Solicitors Regulation Authority and Chair of the SRA's Policy Committee. Professor Black was a Member of the Stern Review of the Research Excellence Framework, and was also a member of the British Academy's working group on interdisciplinary research. She was elected a Fellow of the British Academy in 2015.

In her keynote presentation Julia will consider the values that researchers share and discuss how these values affect their approach to conducting research. Julia will also explore how closely the professional values of research libraries align with those of researchers and how a collaborative partnership can be developed.
KEYNOTE SPEAKERS

Kathleen Shearer is the Executive Director of COAR (Confederation of Open Access Repositories), an international association of repository initiatives with a membership of over 120 institutions worldwide from 36 countries on 6 continents. COAR’s aim is to enhance the visibility and application of research outputs through a global network of open access repositories based on international collaboration and interoperability. Shearer has been working in the area of open access, open science, scholarly communications, and research data management for over 15 years. She has been Executive Director of COAR since 2015, and participates actively in numerous other organisations in Canada and internationally. She has been an active member of the Research Data Alliance (RDA) and has acted as co-chair of two RDA Interest Groups, “Libraries for Research Data” and “Long Tail of Research Data”. Shearer was instrumental in launching the Portage Initiative in Canada, a library-based research data management network. She is a research associate with the Canadian Association of Research Libraries (CARL) and a strategic consultant with the US-based Association of Research Libraries (ARL). Shearer also sits on the CASRAI Executive Board.

Scaling Up: Sustainability and Innovation in Scholarly Communication

In November 2017, COAR published the recommendations for the next generation of repositories. The vision for this work is “to position repositories as the foundation for a distributed, globally networked infrastructure for scholarly communication, on top of which layers of value added services will be deployed, thereby transforming the system, making it more research-centric, open to and supportive of innovation, while also collectively managed by the scholarly community.” This vision is aligned with others, such as MIT’s Future of Libraries Report and Lorcan Dempsey’s notion of the “inside-out” library, that define a new role of libraries in the 21st century. This future involves a shift away from libraries purchasing content for their local users, towards libraries curating and sharing with the rest of the world the research outputs produced at their institution. In this presentation, Kathleen Shearer will present the current international context for scholarly communication, outline a vision for a more sustainable and equitable system for scholarly communication, and discuss the key issues and challenges involved with moving forward.
The presentation reviews five propositions about libraries and collections from the past twenty years comparing what was predicted to the contemporary reality, focusing primarily on the institutional and regional experience. The propositions cover the journey from print to electronic, the move to an open access system of scholarly communication for all research outputs including data, the future of the research monograph, the management of print collections and finally the future of physical libraries. Why have some predictions come to pass but others not so exactly?

What does this mean for the shape of research libraries in the future particularly in the context of the major shifts in higher education over the past decade? The funding of much of Higher Education has shifted from state to student. The flipped classroom is influencing pedagogy. Researchers are adopting new methods, using the power of the internet to gather data and share results. Government want return on research investment through knowledge transfer. And our universities have become much more international in their outlook. Libraries pride themselves on their position at the heart of the academic enterprise. So how are they adapting to this changing environment? What new predictions can we make about their shape over the decades to come?

Dr Stella Butler is Leeds University Librarian. She was Chair of RLUK 2013-15 and Chair of the academic advisory panel for the Jisc/Wellcome Medical Heritage Library project 2016. She currently chairs the ACE Designation Panel, the White Rose University Press Management Board and the Board of Chetham's Library, Manchester.

Philippa Sheail is a researcher with the Centre for Research in Digital Education at the University of Edinburgh. She is Programme Co-Director of the MSc in Digital Education. Her latest research project is Data Bodies in the Library in partnership with the University of Edinburgh Library and the National Library of Scotland.

Gavin Boyce started a number of businesses. Gavin joined The University of Sheffield in 2010 to develop support for their post-graduate research community. Gavin moved into the Library in 2016 where he supports the research environment needed for a research intensive University.
ARTICULATING RESEARCH LIBRARY VALUE THROUGH CROSS-SECTORAL COLLABORATION: A VIEW FROM CANADA

In 2016, Library and Archives Canada convened a Summit on the Value of Libraries, Archives and Museums in a Changing World, which explored the social and economic value of galleries, libraries, archives, and museums (GLAMs). The Ottawa Declaration was proposed by the Librarian and Archivist of Canada and adopted unanimously by Summit participants; it promotes activities meant to leverage the full value of libraries, archives, and museums to Canadian citizens by increasing collaboration, developing innovative programs, and, expanding access to collections.

Soon afterwards, the archives, museums, and library associations of British Columbia signed an MOU to work together to uphold mutual values of intellectual and ethical integrity; equal rights and dignity of all persons; freedom of speech and inquiry; respect and recognition of Indigenous peoples; and, commitment to using shared capacity for research and education for the betterment of British Columbians.

This presentation will explore how recent cross-sectorial commitments are providing context to research libraries in Canada for articulating their value, as their parent universities commit more deeply to civic and community engagement as a central institutional mission. Examples will be drawn from local initiatives to illustrate paradigms for new and emerging methods of demonstrating the value of research libraries.

Jonathan Bengtson is the University Librarian of the University of Victoria, Canada; Vice-President of CARL; President of Canadiana.org; and, founder of KULA: knowledge creation, dissemination, and preservation studies. Bengtson holds a BA (U California); an M.Phil. (Oxford); and an MLIS (UCL), where he was awarded the Sir John MacAlister Medal.

THE OCLC RESEARCH SURVEY ON EQUITY, DIVERSITY AND INCLUSION

Between 12 September and 13 October of 2017, OCLC surveyed current Research Library Partners, with the intention of obtaining a snapshot of the Equity, Diversity and Inclusion (EDI) efforts within the Partnership that could inform specific follow-up activities that could provide assistance and better inform practice. We were pleased that 63 Partners in nine countries responded to the survey. A summary of results served as a framework for discussions with Research Partners at a November 2017 meeting in Baltimore, Maryland.

This paper will share survey results which show where the global network of OCLC RLP institutions are investing and what they are finding most challenging and also discuss possible areas for collaborative investment.

Merrilee Proffitt is a Senior Program Officer in OCLC Research. She provides project management skills and expert support to institutions represented within the OCLC Research Library Partnership. Merrilee has authored or co-authored articles, guidelines, and reports for a variety organisations and professional journals. Before working at OCLC Merrilee worked for the Research Libraries Group and held positions at UC Berkeley.
ADVOCATING FOR OPEN ACCESS: GOING BEYOND THE REF

This paper examines the challenges of advocating and implementing open access as a lone scholarly communications librarian in a university that has traditionally been teaching-, rather than research-focussed. Looking at the wider benefits of the REF, particularly those around social justice and ethics, could be a starting point for a culture change towards open access within a university, particularly when these benefits are matched against the University's stated values.

Claire Choong is the Learning & Research Librarian for Scholarly Communications at Canterbury Christ Church University, where she has worked in various roles since 2005 - most recently Assistant Librarian for Special Resources. Her interests include the social justice of open access and the life of Anna Charlier.

ETHOS AND THE BRITISH LIBRARY’S STRATEGY FOR (SHARED) REPOSITORY SERVICES

Any day now the British Library will create the half-millionth EThOS record for a UK thesis. This heavily-used resource leads to around 70,000 individual downloads of UK theses every month and we are also seeing many requests to re-use the combined EThOS metadata to support content analysis and new forms of big data research. Recent work by Wikimedians to auto-generate thesis references for scientists listed in Wikipedia is one such project that has vast potential.

EThOS also forms part of plans for a new British Library shared access repository. When it is launched the repository will provide access to the Library’s own research outputs as well as other British Library content and services such as EThOS. But it will also offer an open access repository – and preservation - solution for the research outputs of other organisations. This development reflects a shift for the Library beyond core content services towards a role in adding value to open content and helping to sustain a robust global knowledge infrastructure. We expect some of our first partners in this exciting venture will be some of the world’s leading major cultural organisations.

Sara Gould is Repository Services Lead at the British Library. Sara is leading the Library’s development of a new institutional repository which will provide a home for the Library’s own research outputs as well as offer shared repository services for other research organisations. She also manages the EThOS e-theses service, which is one of the candidates for the new Library repository.

WHITE ROSE UNIVERSITY PRESS: OPEN ACCESS SETTING SCHOLARSHIP FREE

Established in 2016 by the Universities of Leeds, Sheffield and York, White Rose University Press (WRUP) has achieved a great deal so far. Publications currently include a suite of journals covering different disciplines, with monographs expected early in 2018.

Supported by the university libraries, the main driver behind WRUP’s creation was engaging with the open access agenda. Removing financial barriers to access is a part of this, publishing high quality scholarship and up-to-date research accessible without charge anywhere with an internet connection. Open access publishing makes these resources available globally to academics, regardless of the financial position of their institution, but also to practitioners and policy makers.

In addition, publishing content under Creative Commons open access licences frees that content to be shared and built upon as the author chooses. While the author retains the copyright of their work this, potentially, gives their output new life, increasing impact and enabling new ways of collaboration combining distinct pools of research.

This session will outline why the White Rose Libraries feel supporting open access is important and why this different publishing model is beneficial to our academic communities and beyond. It will also discuss how this has worked in practice.

As White Rose Libraries Executive Manager, Kate Petherbridge works across the University libraries of Leeds, Sheffield and York on areas of collaboration between these three partners. Her role includes responsibility for White Rose University Press as Press Manager. Previously, Kate was Reader Services Librarian at the Bodleian Library in Oxford.
THEME: INNOVATION IN OUR LIBRARIES

Following the Pecha Kucha model, speed presentations are fast-paced and highly visual, with speakers restricted to 20 slides at exactly 20 seconds per slide (six minutes and 40 seconds in total).

A prize will be awarded to the best presentation, as voted for (discreetly) by the conference audience. A ballot paper is provided at the bottom of the page. Please vote for ONE presentation and pass your ballot paper to a member of the conference staff at the end of the session.

WEE WINDAES: SHOWCASING THE CONTINUUM OF THE SCOTS LANGUAGE THROUGH THE COLLECTIONS AT THE NATIONAL LIBRARY OF SCOTLAND
Alice Heywood, Learning and Outreach Officer, National Library of Scotland

THE BRITISH LIBRARY RESEARCH DATA STRATEGY
Rachael Kotarski, Data Services Lead, British Library

UNDERSTANDING ACADEMICS: A UX APPROACH
Michelle Blake, Head of Relationship Management, University of York
Vanya Gallimore, Academic Liaison Team Manager, University of York

“ALEXA, DO YOU HAVE ANY LIBRARY SKILLS?”
Stuart Lewis, Head of Digital, National Library of Scotland

CONNECTING COMMUNITIES: HOW COLLABORATION BETWEEN ACADEMIC ORGANISATIONS CAN DELIVER POWERFUL NEW INFORMATION SYSTEMS
Daniel Hook, Managing Director, Digital Science

A TEXT AND DATA MINING PLATFORM FOR THE UNIVERSITY OF EDINBURGH
Adam Rusbridge, University of Edinburgh

EVOLUTION OF A MAP SERVICE – SUCCESSFUL DIGITISATION AND ITS IMPACT ON LIBRARY SERVICES
Laragh Quinney, Maps Reading Room Manager, National Library of Scotland

MACHINES, IIIF AND THE SCOTTISH SESSION PAPERS
Joseph Marshall, Head of Special Collections and centre for Research Collections, University of Edinburgh

Please vote using the ballot paper below. If you do not have a ballot paper please write the title of your favourite speed presentation on a blank piece of paper.
PERPETUAL METAMORPHOSIS: ADDRESSING THE NEED FOR PROFESSIONAL DEVELOPMENT OF ACADEMIC LIBRARIANS IN SCHOLARLY COMMUNICATION AND OTHER EMERGING AREAS

Librarianship is a profession that is changing rapidly, and new demands for skills and knowledge regularly emerge – for example scholarly communication, user experience, and relationship management. Many librarians are willing to embrace change and are often pioneers in these areas, but it can feel that the formal library training programmes are not quick enough to respond and gaps in support emerge. And indeed, there is only so much that can be covered in a course that is intended to equip librarians to work in a wide range of information and library contexts. So how we build a professional development framework that can be flexible and responsive? This session provides the opportunity to discuss these questions, focussing on scholarly communications as a particular area of current need.

This session will highlight work that is already being done to address these issues in the specific area of scholarly communications by representatives of sector wider organisations including Jisc, University of Cambridge, University of Manchester, RLUK, SCONUL, ARMA, the British Library, UKSG, UKCoRR, Vitae and CILIP.

The workshop will provide an opportunity to review and discuss the group’s work so far, and invite discussion on how we as a professional community can support skills development for scholarly communication, and other emerging areas of professional practice.

**Helen Blanchett** has over 20 years’ experience working in training and staff development in the education sector. She has a background in libraries and her current role at Jisc is to provide advice and guidance as a subject specialist for scholarly communications.

**Anna Grigson** is Head of Content & Discovery at LSE Library and is responsible for managing content supply, discovery services and collection management. As Chair of the UKSG Education Committee, she coordinates training courses and supports skills development for those working in the scholarly communications sector.

**Dr Danny Kingsley** is Deputy Director - Scholarly Communication & Research Services at Cambridge University Library and is responsible for managing funder mandates for open access and research data management, and works closely with colleagues within the University, the UK and internationally to ensure good policy development and implementation. She is developing research services including in copyright, text and data mining, and other areas.
COPYRIGHT, CONTENT, AND CONFUSION-BUSTING: RE-USE ENVIRONMENTS FOR RESEARCH LIBRARIES

Copyright presents often confusing challenges to libraries and users. As digitisation and digital re-use becomes de rigueur these can be amplified. Institutions are developing stronger, clearer re-use structures, for example by liberalising photography policies. Nevertheless, discrepancies, challenges, and uncertainties remain.

Using data gathered from a range of cultural organisations and on-the-ground experience, this workshop will explore the structuring of ‘re-use environments’. Such comprehensive approaches to enabling re-use, while accounting for copyright and related constrictions, can improve uptake of digital materials and accessibility of collections, ensure policies are logical and consistent, and encourage organisations to be transparent and logical.

In this workshop, the concept of a ‘re-use environment’ will be set out, structured by four characteristics. Participants will, following background presentations, have the opportunity to nominate topics for deeper discussion. Finally, the facilitators and participants will undertake a short, hands-on exercise to outline a mock ‘re-use environment’.

Participants should come away from this workshop with:

• expanded understanding of copyright and re-use
• a sense of some of the challenges and inconsistencies in current re-use systems, and
• a plan for how to design and encourage a ‘re-use environment’ within their own institution.

Gill Hamilton is Digital Access Manager at National Library of Scotland where she leads on access to the Library’s digitised, licensed, born-digital and legal deposit digital collections. Gill is a Member of Council for Europeana, a member of Open Knowledge Scotland steering group, and recently co-authored Open Licensing for Cultural Heritage with Fred Saunderson.

Fred Saunderson is Intellectual Property Specialist at National Library of Scotland, where he leads strategic development in copyright, data protection and records management. Fred chairs the Libraries and Archives Copyright Alliance (LACA) and recently co-authored Open Licensing for Cultural Heritage (Facet, 2017) with Gill Hamilton.

Andrea Wallace is Lecturer in Law at the University of Exeter working at the intersections of copyright, cultural institutions, and the public domain. Recently, Andrea completed the Display At Your Own Risk project and she is currently working on a new resource called the Copyright Cortex.

UK-SCL: TALKING TACTICS AND TENACITY

The proposed introduction of the UK-SCL model open access policy and licence at institutions in the UK has fuelled a debate about academic rights retention, progressive open access policy making, and open science in general.

Chris Banks will summarise the latest developments, including outlining how publishers are divided in their responses to the initiative. She will also outline emerging international initiatives focusing on rights retention, and researcher assessment. There will then be an attendee-led discussion on the UK-SCL in the wider context of funder and publisher policy-making.

Chris Banks joined Imperial College in September 2013 as Director of Library Services (a role now expanded to include a cross-College Assistant Provost role). She has eleven years’ experience at director level in higher education, and over 20 years in a variety of curatorial, management and strategic roles at the British Library. Her areas of expertise include strategy, public engagement, organisational change, space, open science and her original discipline, music.
THE CHALLENGE OF DISCOVERY FOR SPECIAL COLLECTIONS IN RESEARCH LIBRARIES

Research Libraries and their special collections face a series of challenges when it comes to discovery and accessibility. Special collections cover a range of disciplines as they span across rare books, archives, art and museum collections, etc. They also face challenges being of interest to different user groups and often have a much wider audience than that of just the University. This diversity of audiences raises an exciting challenge in how to make these collections widely accessible, not just to the known audiences but also to the wider community of interest, both locally and globally.

How can we present these collections coherently so that users across all the disciplines can explore them in a meaningful way? How can we engage with academic and non-academic audiences? What tools and types of engagement are these different types of users looking for? How do we ensure they easily discover what they are looking for when they have no familiarity? In essence, what are the fundamental principles that make the discovery and use of special collections an enjoyable and simple experience for all?

We hope that this workshop will provoke thought around new ways of thinking on how to organise, present and reinvigorate special collections for a wide range of audiences.

**Masud Khokhar** is the Assistant Director: Digital Innovation and Research Services at Lancaster University Library and is responsible for managing the Library’s strategy and service development for open science, research intelligence, digital research and scholarship, digital humanities, unique and distinctive collections, and digital infrastructure. He is passionate about effective use of technology to drive innovation and advancements in the field of information management.

**Kirsty Lingstadt** is Head of Digital Library and Deputy Director of Library and University Collections at the University of Edinburgh. Kirsty is passionate about Collections of all types – library, archive or museums – and engaging users with them. She believes that discoverability is key for online collections. She leads on discovery, digitisation, digital preservation and tools to support Digital Scholarship work within the University of Edinburgh.

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BUILDING SHARED CAPACITY: COLLABORATIVE LIBRARY DIRECTIONS IN THE UK

Libraries consort in a variety of ways to get their work done. This may be in the context of nationally coordinated activity (e.g. Jisc), or through library collaboration (e.g. White Rose Consortium), or through contracted services. It is generally accepted that cooperation will increase. This session will discuss cooperation in the UK against an international background.

Lorcan Dempsey will frame a discussion about cooperation. He will briefly consider the historical situation in the UK, and the balance between national provision, collaborative activity and third party sourcing in different national environments. He will then talk about the motivations for collaborative action (scaling capacity, learning, innovation and influence), and discuss some dimensions in which different choices around cooperative activity occur (scoping, scaling, sourcing).

John MacColl will consider the current UK environment in this context, discussing how libraries secure the infrastructure and shared services upon which they increasingly depend. Will library collaboration grow? What can be expected from Jisc, the British Library or others?

Nicola Wright will then consider RLUK’s role in this context, looking to its specific contribution in the UK landscape and considering how it might develop.

Finally the speakers will form a panel to address issues raised in discussion with the audience.

Lorcan Dempsey is VP, Membership and Research, at OCLC (Dublin, Ohio). A librarian who has worked for library and educational organisations in Ireland, the UK and the US, he writes and presents regularly about libraries and their development. He has advised library organisations in Europe and the US, and before moving to the US he oversaw national HE investment in information services for Jisc in the UK.

John MacColl has been University Librarian at St Andrews since 2011. He has worked mostly in UK universities, with interests in scholarly communications, library cooperation and research support. Before his current role he worked for three years with OCLC Research. He was RLUK Chair from 2015-2017, and is currently LIBER Secretary-General.

Nicola Wright joined LSE in 2008 from Imperial College London where she led the development of the UK Research Reserve project. In March 2015 Nicola was appointed Director of LSE Library and Librarian of the British Library of Political and Economic Science. Nicola's professional life has focused on leading change in libraries in order to meet the demands of a digital environment and she has enjoyed a varied career in the higher education and heritage sectors, with roles at the British Library, SOAS and Imperial College London.
WAR CHILD: A PRACTICE-LED MODEL FOR COLLABORATIVE COLLECTIONS-BASED RESEARCH

This jointly delivered paper will highlight examples of innovative collections-based research practice, fostered through initiatives designed to develop increased academic engagement with the University's Special Collections. In 2013, Teresa became one of the first supervisors of a ‘practice as research’ PhD supported by the University's Collections-Based Research programme. Drawing on her own research expertise in theatre and filmmaking, this led to opportunities to pioneer new practice-led methodologies and approaches to impact and engagement for collections as well as research. The collaboration between researcher and collections' professionals helped to identify and exploit strategies for enabling a wider audience to engage more effectively with archives, resulting in two mixed-media projects, The First World War in Biscuits and War Child. The latter web-based resource is a digital ‘mixed-media book’ incorporating audio-material, video-footage, photography, and inter-layered textual narrative.

www.war-child-archive.com

In collaborating on both projects, Teresa has developed inter-disciplinary, dialogic methodologies; from this, we suggest that working-models for democratising heritage and for generating new personal, curatorial and institutional intersections might be extrapolated. Kate will consider how MERL & Special Collections actively engages collaborative creative projects. Teresa will discuss her practice-as-research process and the potential application of working models for future creative collaborations and impact.

SPEAKERS :: FRIDAY 16 MARCH

APPROACHES TOWARDS OPENNESS & INCLUSIVITY FROM THE MUSEUMS SECTOR

DISSOLVING THE BOUNDARIES: KNOWLEDGE COMMONS, COLLECTIONS ACCESS AND THE DIGITAL DIVIDEND

Collections, archives and libraries are at their core repositories of information albeit in different formats but as digital tools develop and mature the lines between them, for those that seek to use the information they hold, blur and professionally imposed boundaries seem irrelevant. As a museum professional, I have been an advocate for increasing access to collections and delivered a number of projects with that aim. In 2016 I was asked to contribute to the development of the AHRC initiative ‘Creating a Knowledge Commons’ ably led by Professor Richard Clay. The premise was a simple one, knowledge like common land should be accessible to all but with that access comes a responsibility to nurture and maintain it. A concept that is perhaps best demonstrated through open mass participation platforms such as wikis. There have also been initiatives to encourage the development of museum – university partnerships, one of the most recent funded through Arts Council England and delivered through the National Coordinating Centre for Public Engagement, that have surfaced the challenges and opportunities of these cross sector partnerships. What are the lessons from these type of projects and are they transferable and relevant to the challenges and aspirations of those leading the research library space?

Kate Arnold-Forster has worked in the museums, archives and libraries sector as a volunteer, curator, consultant and director. She is responsible for the University of Reading’s museums and special collections, where she has led major capital re-development and programmes to promote academic and wider community engagement with collections.

Simon Cane leads UCL Culture, a multifaceted team that works with academics and students to create more engaged and impactful research. Utilising cultural assets in the form of historic and contemporary collections, performance spaces, museums, public art and their knowhow the team engage and connect the UCL community with the wider world.

Dr Teresa Murjas is an Associate Professor in Theatre and Performance, University of Reading. She uses archival materials, artefacts and oral testimony as part of her creative practice and collaborates with museums and galleries, and theatre and film practitioners, in order to make and publicly show her mixed-media projects.
2018 sees the end of the current Diversity & Inclusion Strategy at Tate. The whole organisation approach was introduced in 2010 and has had a number of success and a number of learning opportunities. James Brandon, Diversity and Inclusion Manager, will share how the learning from the current iteration of the strategy are informing how Tate will operate in the future. The presentation will draw upon developments in Diversity Staff Networks & Diversity Champions programmes and the delivery of an Inclusive Leadership programme to all staff.

James Brandon is Diversity & Inclusion Manager at Tate Galleries. James is a community-focussed diversity and inclusion professional with a background in award-winning engagement projects. James has worked in the arts, sport, leisure and mental health sectors and draws upon a range of experience to drive diversity in organisations.
AN ETHICS OF CARE: WHAT KIND OF OPEN ACCESS DO WE WANT?

The UK’s research libraries are at the forefront of progress towards open access (OA). But despite broad policy consensus that OA is both necessary and achievable, conflict regarding the best way forward remains. In part, this is because OA has been co-opted by vested interests, demonstrating that openness is not enough by itself to ‘work collectively towards equity and the betterment of society for all’. Viewing OA as a commons may offer a way forward. Effective governance of a commons requires self-governance by the community that sustains and uses it – if orders are imposed from on high, the resulting resource is not a true commons. Building a plurality of local scholarly commons attuned to the needs of different communities cannot rely on mandates from central authorities; instead, it is important to support spaces where people can explore alternative values from those found in mainstream library and publishing communities. One such value is an ethics of care, i.e. attentiveness and responsiveness to both individual and collective needs. An ethics of care can inform our collective action towards building and sustaining scholarly commons more aligned with the values of openness and access to knowledge that are at the heart of the library community.

SPEAKERS :: FRIDAY 16 MARCH

OPEN ACCESS FOR OPEN RESEARCH

AN ETHICS OF CARE: WHAT KIND OF OPEN ACCESS DO WE WANT?
The UK’s research libraries are at the forefront of progress towards open access (OA). But despite broad policy consensus that OA is both necessary and achievable, conflict regarding the best way forward remains. In part, this is because OA has been co-opted by vested interests, demonstrating that openness is not enough by itself to ‘work collectively towards equity and the betterment of society for all’. Viewing OA as a commons may offer a way forward. Effective governance of a commons requires self-governance by the community that sustains and uses it – if orders are imposed from on high, the resulting resource is not a true commons. Building a plurality of local scholarly commons attuned to the needs of different communities cannot rely on mandates from central authorities; instead, it is important to support spaces where people can explore alternative values from those found in mainstream library and publishing communities. One such value is an ethics of care, i.e. attentiveness and responsiveness to both individual and collective needs. An ethics of care can inform our collective action towards building and sustaining scholarly commons more aligned with the values of openness and access to knowledge that are at the heart of the library community.

Stuart Lawson is a doctoral researcher at Birkbeck, University of London studying the politics of open access. Stuart has worked for libraries, for Jisc, and is founding editor of the Journal of Radical Librarianship. Much of their work has involved opening up financial data about journal publishing and open access.

RESEARCH SUPPORT PRIORITIES AND OPPORTUNITIES FOR COLLABORATION AMONG LIBRARIANS AND RESEARCH ADMINISTRATORS

Both librarians and research administrators regard themselves as integral to the research mission of the university, but there has been virtually no documented dialogue between the two professions in the literature of either field. This study analyzes the recent literature of each profession to map the priorities and concerns of each with regards to research support. Themes emerging from the literature identify possible areas for collaboration, as well as identifying new ways for academic libraries to support campus research. The results also explore the degree to which research administrators are aware of library expertise and resources related to their concerns, and suggest potential areas for further library activity to support the research enterprise.

Cara Bradley is the Research & Scholarship Librarian at the University of Regina, Saskatchewan, Canada, where her primary role is to support graduate students and faculty researchers. She also maintains an active research program.

OPENING UP OPPORTUNITIES: SUPPORTING OPEN RESEARCH AT THE UNIVERSITY OF MANCHESTER

The University of Manchester Library is well known in the UK for the transformation it underwent in 2012 which resulted in a shift away from the subject librarian model of academic support to a functional approach aligned with university research and teaching & learning needs. In terms of research support, our scholarly communications, research data management and citation analysis services are now highly regarded and make a critical contribution to Manchester’s research strategy. As we embark on our new (2018-21) Library Strategy we are looking to take our services to the next level. The presentation will describe three ways in which we are expanding our contribution, each of which responds both to University strategy and the greater open research and impact challenges of REF 2021. It will look in particular at how we can measure the social reach of our research outputs, how we can foster and grow the University’s open researcher community and how we respond to HEFCE’s challenge to go beyond minimum policy requirements.

Simon Bains leads the University of Manchester Library’s Research Services Division, which delivers scholarly communications, research data management and citation analysis services and training. He has additional library-wide responsibilities for staff and manager training and development, performance measurement and business continuity. Simon has worked in academic libraries for nearly 25 years.
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Bus services to the Library include 10, 30, 58, 63, 73 and 91.

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